

FOR IMMEDIATE RELEASE

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**THE ART OF THE SCORE: Film Week at the Philharmonic**  
**September 17–21, 2013**

**ALEC BALDWIN To Serve as Artistic Advisor**

***HITCHCOCK!* Hosted by ALEC BALDWIN and SAM WATERSTON**  
**Conducted by CONSTANTINE KITSOPOULOS in his Philharmonic Debut**  
**September 17–18**

**KUBRICK's *2001: A SPACE ODYSSEY***  
**Complete Film with Score Conducted Live by Music Director ALAN GILBERT**  
**September 20–21**

**ALEC BALDWIN To Moderate "THE MIND, MUSIC, AND MOVING IMAGES"**  
**Program with Filmmakers JOEL AND ETHAN COEN,**  
**Film Composer CARTER BURWELL, and Neuroscientist ANIRUDDH D. PATEL**  
**Co-Presented by the New York Philharmonic and the World Science Festival**  
**September 21**

The New York Philharmonic will inaugurate THE ART OF THE SCORE: Film Week at the Philharmonic September 17–21, 2013, offering two concert programs of film music — *Hitchcock!* and *2001: A Space Odyssey* — that highlight some of the genre's most fascinating uses of music, and a program co-presented by the World Science Festival, "The Mind, Music, and Moving Images," with filmmakers Joel and Ethan Coen in discussion with film composer Carter Burwell and neuroscientist Aniruddh D. Patel. Actor and Philharmonic Radio Host Alec Baldwin will moderate the discussion and serve as Artistic Advisor of this new series. He also hosts the September 17 performance of the *Hitchcock!* program; actor Sam Waterston hosts on September 18.

"THE ART OF THE SCORE was inspired by conversations with Alec Baldwin; we wanted to present film in a thoughtful, in-depth way that particularly highlighted the role of music," said Music Director Alan Gilbert. "We hope that the Philharmonic's new Film Week will help people discover more about the creative process that lies behind the choice and composition of music for film."

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“Music has such a powerful place in film,” said Alec Baldwin. “Sometimes the music is the best thing in the film; sometimes the music is telling you how to feel more than the visual images. We have two wonderful programs, one featuring music specifically written for film by brilliant composers like Bernard Herrmann, and the other featuring classical repertoire Kubrick selected for *2001: A Space Odyssey*. To have the full heft of the Philharmonic behind such cinematic artistry is going to be thrilling, and it will be an opportunity not to be missed.”

On September 17–18, 2013, American conductor Constantine Kitsopoulos will make his New York Philharmonic debut leading *Hitchcock!*, a program celebrating legendary director Alfred Hitchcock and the music written for his films by composers including Bernard Herrmann, Lyn Murray, and Dmitri Tiomkin. Alec Baldwin will host the September 17 concert, and actor Sam Waterston will host on September 18. Hitchcock ingeniously used music specifically composed for his movies to build suspense and enhance drama. Clips will be shown from films that span the director’s career — including *Vertigo*, *Strangers on a Train*, *Dial M for Murder*, *To Catch a Thief*, and *North by Northwest* — and the evening will feature a scene titled *Hitchcock: By Himself*, accompanied by Gounod’s *Funeral March of a Marionette*, the theme music from the television series *Alfred Hitchcock Presents*.

On September 20–21, 2013, Music Director Alan Gilbert will lead the Philharmonic, with Musica Sacra, Kent Tritle, director, in the score from Kubrick’s *2001: A Space Odyssey*, performed live as the entire film is screened, marking the first time *2001: A Space Odyssey* has been screened in its entirety with live orchestra in the United States. Celebrated for its technological realism, innovative and Oscar-winning special effects, and bold use of music, the film brought worldwide fame to both Richard Strauss’s *Also sprach Zarathustra* and the music of György Ligeti, including *Atmosphères*, *Lux aeterna*, *Requiem*, and *Aventures*. In one of cinema’s most memorable images, a spaceship floats serenely through space to the strains of Johann Strauss II’s *On the Beautiful Blue Danube*. Silence is also a key component of the film; the Orchestra will remain onstage for the entire screening, highlighting Kubrick’s strategic and eloquent use of both music and silence in storytelling. This program will be a live presentation in association with Warner Bros., Southbank Centre London, and the British Film Institute.

THE ART OF THE SCORE will also include the program “The Mind, Music, and Moving Images,” moderated by Alec Baldwin and featuring filmmakers Joel and Ethan Coen, film composer Carter Burwell, and neuroscientist Aniruddh D. Patel. Their conversation will explore the relationships between music, film, the brain, and human emotion, and the creative process behind the choice and composition of film music and how it impacts the mind. A co-presentation of the New York Philharmonic and the World Science Festival, the program will take place September 21, 2013, at John Jay College’s Gerald W. Lynch Theater.

### **Artists**

**Alec Baldwin** (THE ART OF THE SCORE Artistic Advisor, *Hitchcock!* host, “The Mind, Music, and Moving Images” moderator) is the Radio Host of the New York Philharmonic. The actor most recently appeared on Broadway in the 2013 production of Lyle Kessler’s *Orphans*, following appearances including *Equus* (Guild Hall, 2010 production); *Entertaining Mr. Sloane* (the Roundabout Theatre Company, 2006 production); *Loot* (Broadway, 1986); *Serious Money* (Broadway, 1988); *Prelude to a Kiss* (Circle Repertory Company, in 1990 (Obie Award); A

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*Streetcar Named Desire* (Broadway, 1992); *Macbeth* (New York Shakespeare Festival, 1998); and *The Twentieth Century* (Roundabout Theatre Company, 2004), earning him Theatre World and Obie Awards as well as a Tony nomination.

Mr. Baldwin has appeared in more than 40 films, including *Beetlejuice*, *Working Girl*, *Miami Blues*, *The Hunt for Red October*, *Glengarry Glen Ross*, *Malice*, *The Juror*, *The Edge*, *Ghosts of Mississippi*, *State and Main*, *The Cat in the Hat*, *The Cooler* (National Board of Review Award for Best Supporting Actor and an Oscar nomination), *The Aviator*, *The Departed*, and *It's Complicated*. For seven years he starred as Jack Donaghy opposite Tina Fey on NBC's *30 Rock*; for his portrayal he received seven Screen Actors Guild Awards, three Golden Globes, the Television Critics Award, two Emmy Awards as Best Actor in a Comedy Series, and the 2009 Screen Actors Guild Award for Outstanding Performance by an Ensemble in a Comedy Series. In 2011 Mr. Baldwin received his star on the Hollywood Walk of Fame. His company, El Dorado Pictures, has produced projects including *Nuremberg: Infamy on Trial* for TNT (Emmy Award nomination); *The Confession* for Showtime (Writers Guild Award for Best Adapted Screenplay); and David Mamet's film *State and Main*. A dedicated supporter of public policy and arts causes, Alec Baldwin serves on the boards of the New York Philharmonic, People For The American Way, The Hamptons International Film Festival, and Guild Hall. He has partnered with Capital One to create an advertising campaign that, through the Alec Baldwin Foundation, provides funding for arts groups across the country, particularly in the New York area, and raises awareness for support of the arts. His book, *A Promise to Ourselves*, was published by St. Martin's Press in paperback in 2009.

Music Director **Alan Gilbert** (*2001: A Space Odyssey* conductor) began his New York Philharmonic tenure in September 2009. The first native New Yorker in the post, he has introduced the positions of The Marie-Josée Kravis Composer-in-Residence and The Mary and James G. Wallach Artist-in-Residence; *CONTACT!*, the new-music series; and, beginning in the spring of 2014, the NY PHIL BIENNIAL. "He is building a legacy that matters and is helping to change the template for what an American orchestra can be," *The New York Times* praised.

In addition to inaugurating the NY PHIL BIENNIAL, in the 2013–14 season Alan Gilbert conducts Mozart's three final symphonies; the U.S. Premiere of Mark-Anthony Turnage's *Frieze* coupled with Beethoven's Ninth Symphony; four world premieres; an all-Britten program celebrating the composer's centennial; the score from *2001: A Space Odyssey* as the film is screened; and a staged production of Sondheim's *Sweeney Todd* starring Bryn Terfel. He continues The Nielsen Project — the multi-year initiative to perform and record the Danish composer's symphonies and concertos, the first release of which was named by *The New York Times* as among the Best Classical Music Recordings of 2012 — and presides over the ASIA / WINTER 2014 tour. Last season's highlights included Bach's B-minor Mass; Ives's Fourth Symphony; the EUROPE / SPRING 2013 tour; and the season-concluding *A Dancer's Dream*, a multidisciplinary reimagining of Stravinsky's *The Fairy's Kiss* and *Petrushka*, created by Giants Are Small and starring New York City Ballet principal dancer Sara Mearns.

Mr. Gilbert is Director of Conducting and Orchestral Studies and holds the William Schuman Chair in Musical Studies at The Juilliard School. Conductor Laureate of the Royal Stockholm Philharmonic Orchestra and Principal Guest Conductor of Hamburg's NDR Symphony

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Orchestra, he regularly conducts leading orchestras around the world. He made his acclaimed Metropolitan Opera debut conducting John Adams's *Doctor Atomic* in 2008, the DVD of which received a Grammy Award. Renée Fleming's recent Decca recording *Poèmes*, on which he conducted, received a 2013 Grammy Award. His recordings have received top honors from the *Chicago Tribune* and *Gramophone* magazine. In May 2010 Mr. Gilbert received an Honorary Doctor of Music degree from The Curtis Institute of Music and in December 2011, Columbia University's Ditson Conductor's Award for his "exceptional commitment to the performance of works by American composers and to contemporary music."

Conductor **Constantine Kitsopoulos's** (*Hitchcock!* conductor) musical experiences span the worlds of opera, symphony — with appearances in such venues as Carnegie Hall, Avery Fisher Hall, and London's Royal Albert Hall — and musical theater, including conducting engagements on Broadway. He is in his seventh year as music director of the Queens Symphony Orchestra; general director of Chatham Opera, which he founded in 2005; and music director of the Festival of the Arts BOCA, a multi-day cultural arts event for South Florida. He just concluded his inaugural season as artistic director of the OK Mozart Festival. Following his New York Philharmonic debut in these concerts, Mr. Kitsopoulos's 2013–14 season includes appearances with the San Francisco Symphony, New Jersey Symphony, Louisiana Philharmonic, and Greater Bridgeport (Conn.) Symphony orchestras. A frequent guest at Indiana University, he returns there for Gilbert & Sullivan's *H.M.S. Pinafore*. Highlights of his 2012–13 season included appearances with the New Jersey Symphony, North Carolina Symphony, Boca Raton Symphonia (conducting Beethoven's Eighth Symphony), Indiana University Symphony Orchestra (conducting Schumann's Fourth Symphony), and China's Macao Orchestra with Cuban band Tiempo Libre; in the summer he led the Houston Symphony and appeared at the Saratoga Performing Arts Center with The Philadelphia Orchestra. Constantine Kitsopoulos's recent busy opera schedule has included annual productions at the Indiana University Opera Theater, including Verdi's *Falstaff*, William Bolcom's *A View from the Bridge*, Richard Strauss's *Die Fledermaus*, and Loesser's *The Most Happy Fella*. As a theater conductor, both on Broadway and nationwide, Mr. Kitsopoulos most recently served as music director and conductor of *The Gershwins' Porgy and Bess*, the Tony Award-winning Broadway musical revival featuring Audra McDonald and Norm Lewis, which ran until September 2012. Prior to that, he was conductor and music director of the Tony-nominated musicals *A Catered Affair* and *Coram Boy* and the American Conservatory Theatre's production of Weill's *Happy End*, for which he recorded the cast album at Skywalker Ranch. Other musical theater highlights include serving as music director and principal conductor of Baz Luhrmann's highly acclaimed production of Puccini's *La bohème*.

Actor **Sam Waterston** (*Hitchcock!* host), who is currently starring in Aaron Sorkin's *The Newsroom* for HBO, has a rich body of work on stage, screen, and television. His 16 years on the popular television show *Law & Order*, on NBC, garnered him three Emmy nominations for Outstanding Actor in a Drama Series, the 1999 Screen Actors Guild Award, a Screen Actors Guild nomination in 1998, and a Golden Globe nomination in 1995. His other television work includes *Q.E.D.; I'll Fly Away*, for which he won a Golden Globe award for Best Performance by an Actor in a Television Series; Gore Vidal's *Lincoln*; and *Oppenheimer*. Mr. Waterston won the 1996 Emmy award for *Lost Civilizations*.

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Oscar nominated for his starring role in *The Killing Fields*, Sam Waterston's other film credits include *Interiors*, *Hannah and Her Sisters*, *September*, *Crimes and Misdemeanors*, *The Great Gatsby*, *Capricorn One*, *Heaven's Gate*, and *The Man in the Moon*. Classically trained, Mr. Waterston has amassed numerous stage credits including *King Lear* at The Public Theater; *Abe Lincoln in Illinois*, for which he received a Tony nomination; *Hamlet* at The Public Theater; *Much Ado About Nothing* in The Public Theater's Shakespeare in the Park production in 2004 and, previously, in a 1972 Broadway production that was televised in 1973; *Long Day's Journey into Night* at Syracuse Stage; *Benefactors* on Broadway; and *Lunch Hour* on Broadway.

Founded in 1964, **Musica Sacra** (*2001: A Space Odyssey* chorus) is the longest continuously performing professional chorus in New York City. Founded by Richard Westenburg and now under the artistic leadership of Kent Tritle, the mission of Musica Sacra is to create definitive, professional choral performances of the highest caliber for the widest possible audience. It supports its mission by presenting concerts; recording, commissioning, and performing new choral works; and educating audiences, students, and the general public in the appreciation and history of choral music. Musica Sacra presents performances each year throughout New York, including at Carnegie Hall and Lincoln Center for the Performing Arts. The chorus's annual performances of Handel's *Messiah* at Carnegie Hall are a New York holiday tradition. Musica Sacra has performed with Orchestra of St. Luke's and made festival appearances throughout the region. *Messages to Myself*, a new recording on the MSR Classics label, represents Musica Sacra's commitment to expanding the choral repertoire. Musica Sacra commissioned works by Daniel Brewbaker and Michael Gilbertson, and New York premieres by composers Zachary Patten, Behzad Ranjbaran, and Christopher Theofanidis may be heard on the collection of a cappella choral works. The 2012 release joins a growing discography that includes recordings on the BMG, RCA, and Deutsche Grammophon labels. Now in his seventh season as music director of Musica Sacra, **Kent Tritle** is one of America's leading choral conductors. He concurrently serves as director of cathedral music and organist of the Cathedral of St. John the Divine, as well as music director of the Oratorio Society of New York. He is director of choral activities at the Manhattan School of Music, serves on the graduate faculty of The Juilliard School, and is chorus director of Carnegie Hall's National High School Choral Festival. He is the organist of the New York Philharmonic and the American Symphony Orchestra, and performs internationally as a recitalist. He hosts "The Choral Mix with Kent Tritle," a weekly program on WQXR, and has made more than a dozen recordings on the AMDG, Epiphany, Gothic, Telarc, VAI, and MSR Classics labels.

**Joel and Ethan Coen** ("The Mind, Music, and Moving Images" participants) — who direct, produce, and write their films — are among today's most honored and respected filmmakers. Joel was honored at the Cannes Film Festival in 2001 as Best Director for *The Man Who Wasn't There*, and in 1991 as Best Director for *Barton Fink*. In 1996 he was honored as Best Director by the New York Film Critics Circle, the National Board of Review, and BAFTA for *Fargo*. The film — which Joel co-wrote with Ethan, who produced — received seven Oscar nominations, winning two including Best Original Screenplay. Joel and Ethan co-wrote the Oscar-nominated and Golden Globe-winning screenplay for *O Brother, Where Art Thou?*, which Ethan produced. Other films Joel directed and co-wrote with Ethan, which Ethan produced, are *Intolerable Cruelty*, *The Big Lebowski*, *The Hudsucker Proxy*, *Barton Fink* (Palme D'Or/Cannes), *Miller's*  
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*Crossing*, *Raising Arizona*, and *Blood Simple*. Joel and Ethan co-directed the 2004 comedy *The Ladykillers*, again with Ethan producing. The Coens' 2007 adaptation of Cormac McCarthy's *No Country for Old Men* brought them the Directors Guild of America, BAFTA, and Academy Awards for direction; the Golden Globe for Best Screenplay; Best Picture, Best Director, and Best Screenplay (New York Film Critics Circle); Oscars for Best Picture and Best Adapted Screenplay; and awards from the National Board of Review. The film's cast won the Screen Actors Guild Award and Javier Bardem won the SAG Award and the Oscar as Best Supporting Actor. The Coens' *Burn After Reading* (2008) was nominated for the BAFTA and the WGA Award for Best Original Screenplay. *A Serious Man* (2009) received Academy Award nominations for Best Picture and Best Original Screenplay, and was also nominated for the BAFTA and WGA Awards for Best Original Screenplay. *True Grit* (2010) received ten Academy Award nominations including Best Picture. The Coens' most recent film, *Inside Llewyn Davis*, was awarded the Grand Prix at the 2013 Cannes Festival and will premiere in December 2013.

**Carter Burwell** ("The Mind, Music, and Moving Images" participant) has composed the music for many feature films written, directed, and produced by the Coen Brothers, including *Blood Simple*, *Raising Arizona*, *Miller's Crossing*, *Barton Fink*, *Fargo*, *The Man Who Wasn't There*, *No Country for Old Men*, *Burn After Reading*, *A Serious Man*, and *True Grit*. His other film scores include those for *The Spanish Prisoner*, *Gods and Monsters*, *Velvet Goldmine*, *Three Kings*, *Being John Malkovich*, *Before Night Falls*, *Adaptation*, *Before the Devil Knows You're Dead*, *In Bruges*, *Twilight*, *Where The Wild Things Are*, *The Kids Are All Right*, and *Seven Psychopaths*.

Neuroscientist **Aniruddh D. Patel** ("The Mind, Music, and Moving Images" participant) is associate professor of psychology at Tufts University and the author of the acclaimed book *Music, Language, and the Brain* (Oxford University Press, 2008), described by Oliver Sacks as "a major synthesis that will be indispensable to neuroscientists" and winner of a Deems Taylor Award from ASCAP. Dr. Patel's research focuses on how the brain processes music and language, especially what the similarities and differences between the two reveal about each other and about the brain itself. He has pursued this topic with a variety of techniques, including neuroimaging, theoretical analyses, acoustic research, and comparative studies of nonhuman animals. Dr. Patel served as president for the Society for Music Perception and Cognition (2009–11) and received the 2009 Music has Power Award from the Institute for Music and Neurologic Function in New York City. He has served as President of the Society for Music Perception and Cognition (SMPC), and is interested in promoting research and education in the field of music cognition. He was a senior fellow at The Neurosciences Institute from 2005 to 2012.

### **About the World Science Festival**

The World Science Festival is a production of the Science Festival Foundation, a 501(c)(3) non-profit organization headquartered in New York City. The Foundation's mission is to cultivate a general public informed by science, inspired by its wonder, convinced of its value, and prepared to engage with its implications for the future. The World Science Festival has been made possible with the generous support of its founding benefactors: the Simons Foundation, Alfred P. Sloan Foundation, and John Templeton Foundation. The World Science Festival gratefully acknowledges the generous support of its major sponsors, Ann Ziff, Con Edison, and The Kavli Prize. To learn more about the World Science Festival, visit [worldsciencefestival.com](http://worldsciencefestival.com).

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**Credit Suisse** is the Global Sponsor of the New York Philharmonic.

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The presenting sponsor of *Hitchcock!* is **FAGE, the #1 yogurt in Greece.**

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Programs of the New York Philharmonic are supported, in part, by public funds from the **New York City Department of Cultural Affairs** in partnership with the **City Council**, the **New York State Council on the Arts**, and the **National Endowment for the Arts**.

**Tickets**

Single tickets for *Hitchcock!* and *2001: A Space Odyssey* start at \$45. Tickets for “The Mind, Music, and Moving Images” start at \$35. Tickets go on sale to the general public on Sunday, August 18, 2013, at noon. Subscribers may purchase tickets now. All tickets may be purchased online at [nyphil.org](http://nyphil.org) or by calling **(212) 875-5656**, 10:00 a.m. to 6:00 p.m. Monday through Friday, 1:00 p.m. to 6:00 p.m. on Saturday, and noon to 5:00 p.m. on Sunday. Tickets may also be purchased at the **Avery Fisher Hall Box Office**. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m. To determine ticket availability, call the Philharmonic’s Customer Relations Department at **(212) 875-5656**. [Ticket prices subject to change.]

For press tickets, call Lanore Carr in the New York Philharmonic Communications Department at (212) 875-5714, or e-mail her at [carrl@nyphil.org](mailto:carrl@nyphil.org).

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**THE ART OF THE SCORE: FILM WEEK AT THE PHILHARMONIC  
*HITCHCOCK!***

Avery Fisher Hall

Tuesday, September 17, 2013, 7:30 p.m.

Wednesday, September 18, 2013, 7:30 p.m.

Constantine Kitsopoulos\*, conductor

Alec Baldwin, THE ART OF THE SCORE Artistic Advisor, host (September 17)

Sam Waterston, host (September 18)

An evening of music from Hitchcock films, with scenes projected during the performance, to include selections from the following sound tracks:

MURRAY	<i>To Catch a Thief</i>
HERRMANN	<i>Vertigo</i>
TIOMKIN	<i>Strangers on a Train</i>
GOUNOD	<i>Funeral March of a Marionette</i>
TIOMKIN	<i>Dial M for Murder</i>
HERRMANN	<i>North by Northwest</i>

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\*denotes New York Philharmonic debut

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**THE ART OF THE SCORE: FILM WEEK AT THE PHILHARMONIC**  
***2001: A SPACE ODYSSEY***

Avery Fisher Hall

Friday, September 20, 2013, 8:00 p.m.

Saturday, September 21, 2013, 8:00 p.m.

Alan Gilbert, conductor

Alec Baldwin, THE ART OF THE SCORE Artistic Advisor

Musica Sacra\*

Kent Tritle, director

The Orchestra performs the music from *2001: A Space Odyssey* live while the complete film is screened above the stage. The film's music includes selections from the following:

LIGETI	<i>Atmosphères</i>
R. STRAUSS	<i>Also sprach Zarathustra</i>
LIGETI	Kyrie, from Requiem
J. STRAUSS II	<i>On the Beautiful Blue Danube</i>
LIGETI	<i>Lux aeterna</i>
LIGETI	<i>Aventures</i>

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\*denotes New York Philharmonic debut

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**THE ART OF THE SCORE: FILM WEEK AT THE PHILHARMONIC**  
**“THE MIND, MUSIC, AND MOVING IMAGES”**  
**A Co-Presentation of the New York Philharmonic and World Science Festival**

Gerald W. Lynch Theater  
John Jay College  
524 West 59th Street

Saturday, September 21, 2013, 4:00 p.m.

Alec Baldwin, THE ART OF THE SCORE Artistic Advisor, moderator  
Joel and Ethan Coen, filmmakers  
Carter Burwell, film composer  
Aniruddh D. Patel, neuroscientist

Alec Baldwin is joined by guests from the worlds of filmmaking, film music, and science for a conversation exploring the fascinating relationships between music, film, the brain, and human emotion, and the creative process behind the choice and composition of film music and how it impacts the mind.

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[What's New](#) — Look Behind-the-Scenes

*Photography is available in the New York Philharmonic's online newsroom, [nyphil.org/newsroom](http://nyphil.org/newsroom),  
or by contacting the Communications Department at  
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